

## SECTION 01322 - PHOTOGRAPHIC DOCUMENTATION

### PART 1 - GENERAL

#### 1.1 SUBMITTALS

##### A. Construction Photographs:

1. Format: High resolution (greater than 1024 by 768 resolution) digital format.
2. Identification: On with each print, the following information:
  - a. Name of Project.
  - b. Date photograph was taken if not date stamped by camera.
  - c. Unique identifier.
3. Digital Images: Submit a complete set of digital images on CD-ROM at the end of the project to the Architect.

### PART 2 - PRODUCTS (NOT USED)

### PART 3 - EXECUTION

#### 3.1 CONSTRUCTION PHOTOGRAPHS

- A. General: Take photographs using the maximum range of depth of field, and that are in focus to clearly show the Work. Photographs with blurry or out-of-focus areas will not be accepted.
- B. Digital Images: Submit digital images exactly as originally recorded in the digital camera, without alteration, manipulation, editing, or modifications using image-editing software.
- C. Preconstruction Photographs: Before commencement of demolition, take color, digital photographs of Project site and surrounding properties, including existing items to remain during construction, from different vantage points.
- D. Periodic Construction Photographs: Take photographs daily. Select vantage points to show status of construction and progress since last photographs were taken.
- E. Final Completion Construction Photographs: Take photographs after date of Substantial Completion for submission as Project Record Documents.

END OF SECTION 01322